



## CREATIVE SPACE

Friday 7<sup>th</sup> July 1430-1545

*Andrew Harrison & Sarah Sutton*

### **The felt experience: organising in a studio space**

Room: 7.0.01

#### **Activity**

The activity will take the form of a showing of images & artwork relating to figures & themes from psychoanalytic thinking and historical and current world events. A catalogue will be available which offers context and comment on the images & artwork in the studio space. Participants will visit the showing, creating a social system in which their experience creates value in interpreting both the materials offered and their experience of them. This provides an opportunity to take into account the multiple and inter-relating contexts we find ourselves in. These relational contexts can be considered in and between the conference, the organisation of ISPSO and working spaces in the wider world.

#### Objectives include:

- experiencing what it is like to create the thoughts and feelings that link up diverse materials – including those which we bring to the showing
- exploring the difference between the noun and the verb, eg. between organisation and organising
- considering the relationships between nano/micro/meso/macro system levels
- examining our individual & collective responsiveness to materials – to world events as material, to the psychoanalytic establishment as material
- sharing our experiences of both coherence & incoherence in relation both to established ideas and our own sense making capacities.

The images & artwork invite consideration of these themes among others:

- political emotions: how justice depends on shared public emotion
- platform governance: how platforms provide an arena for value exchange
- the framing relationship: what are the relational frames through which we make sense of the world?
- immersive experiences: learning through shared experiences in which our identities are subject to change through affiliation
- the petrified moment: how & why the flow of organising turns into the rigidity of the established organisation
- housing & homing: re-imagining the notion of containment as 'housing' & problematising the consequences of this for organising