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*Design secrets hidden in plain sight:
discovering resonances from patterns
of outer spaces inside our inner worlds*

This paper draws inspiration from Gödel's theorems of incompleteness and undecidability concerning wholes and parts, from Escher's illusions of the impossible constructs he

sketched so convincingly, and from Bach's magical fugues of music when his well tempered clavier changed forever the concept of intervals in the classical western music tradition. This paper takes Douglas Hofstadter's fascinating work "Gödel, Escher, Bach" as its point of departure, to explore how patterns of outer spaces connect and intersect with patterns in time and enrich the psycho-analytic

and socio-analytic study of organizations through attention to unconscious resonances in our inner worlds. Such resonances that trigger processes enable us re-discover what has been lost or misplaced and can have an important role to play in restoring wholes from moth-eaten parts that have left holes. In doing so, the paper strings together insights and intersections from the work of three twentieth century personalities with the focus on Louis Kahn and links from his work to Carl Jung, the chronicler of the taxonomy of archetypes and symbols and extending the frame of W. Gordon Lawrence, through opening ourselves to discoveries in designed harmony sensing matrices.

Louis Kahn himself was only partly conscious of the design secrets he created but people around him were not at all aware of what his designs signified until unconscious resonances in their inner worlds caused them to understand some of them later. There could yet be other design secrets that have not been found out. That

resonances of Louis Kahn's harmony sensing matrix structure could occur in inner worlds and lead to it being rediscovered long after it was even forgotten bears eloquent testimony to the connections and intersections between outer spaces and inner worlds. The paper discusses implications of such resonances between inner worlds and outer spaces for the design of knowledge creation and its dissemination.

Keywords: psychoanalysis and socio-analysis, unconscious resonances, design and discovery, form and function, social dreaming, harmony sensing matrices, wholes and parts.

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