



ISPSO 34th Annual Meeting, Copenhagen 3rd - 9th July 2017: Dreams always take place: Spaces, Places, Rooms, and Furniture, inside and around us

## Research Workshop

Sponsored by ISPSO AM 2017 in cooperation with COP/Roskilde University

**Tuesday 4<sup>th</sup> and Wednesday 5<sup>th</sup> July**

## **Tove Frederiksen and Thea Mikkelsen: Inner and outer space and objects The psychodynamics of architectural space and design objects**

In the interaction between structures and people, unconscious feelings provide and restrict possibilities inside and around us. Groups, organizations, and individuals construct, deconstruct, and destroy physical structures that provide protection, hierarchy, and identity, according to their dreams, conscious and unconscious thoughts and feelings.

This research workshop facilitates a process for understanding and discussing fantasies of the "permanent" city, the "perfect" design, and the life that can take place in the dream of constructing, as well as inside and around architectural spaces and design objects.

The question is how design and architecture can facilitate spaces where the users can find inner and outer room for developing creative spaces, potential spaces, where fantasy and reality can interact. How the construction of the outer world influences the inner world and how the inner life of people in the spaces we create are expressed in interactions within and between groups.

Places and spaces are imbedded in the flow of history and the context of actors in landscapes or townscapes. City planners organize infrastructure and infrastructure organizes citizens.

In big cities there is always a battle about the space. Since the 1990'ies, Copenhagen City has been giving priority to bikes, recreational public spaces, pedestrians, sustainability, and room for diversity. This has happened due to constant political focus and steady planning.

The role of design is increasing both in the form of objects representing power and aesthetic taste and as a leadership tool shaping corporate identity. We will discuss design as a fetish, a way of overcoming loss (of the penis) as Freud has described it, but also as an aesthetic pleasure that allows the mind to find ease and thus perhaps inspire free association and creativity.

In the workshop we will provide townscape visits and office experiences, an introduction to the history of each place and facilitate conditions for enquiry and reflections on the relations between groups, power, space, objects, and unconscious dynamics.

**The 4<sup>th</sup> of July 930 -1615**

**Space and Fetish - Authority and Hierarchy**

**The 5<sup>th</sup> of July 930 -1615**

**Flow and Identity - Aggression and Destruction**

Participants participate in the double role as informants and co-researchers.

**Meeting point: Building 7. Room: 7.0.22**



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CEO of Køge Kyst P/S



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INTERNATIONAL SOCIETY  
FOR THE PSYCHOANALYTIC  
STUDY OF ORGANIZATIONS



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