



ISPSO 34th Annual Meeting, Copenhagen 3rd - 9th July 2017: Dreams always take place: Spaces, Places, Rooms, and Furniture, inside and around us

PROFESSIONAL DEVELOPMENT WORKSHOP 9

Wednesday 5th July 930-1630

Room: 7.0.08

**Jessica Burlingame &
Kevin G. Coleman:**

*Uses of Space, Uses of Self:
Experiences from theatre, art
making, and Montessori teaching
on organizational work*

The complexities of working effectively in organizations – as a consultant or in a staff role – require increasing creativity and sophistication from practitioners in using both space (the external environment) and self (the inner world). This experiential workshop’s “dream” is to offer each participant the opportunity to cultivate these qualities, using frameworks and techniques derived from three distinct traditions outside their typical contexts:

* The Montessori teacher and students in the classroom

* The actor(s) and director in the theater
* The visual artist, and “positive” and “negative” space in the studio

The co-facilitators – a coach/consultant and an actor/director – view each of these traditions as complementary, and potentially catalytic, to participants’ existing practices of applying psychoanalytic concepts and insights to organizational work. Each exploration will include an introduction of its tradition’s core concepts; an experiential/experimental application period, in which participants work collaboratively; and a debriefing, in which participants’ case material may be taken up as time permits. We hope, together with workshop participants, to begin an ongoing translation of the day’s experiences that frees more imaginative space in which our own and our clients’ dreams may “take place.”



Jessica Burlingame, MBA, offers coaching, team/organizational consultation, and training

and development services that integrate frameworks and techniques from theater and Montessori education, alongside psychodynamic and arts-based approaches. She has held coaching, consulting and staff roles with organizations including The Condé Nast Publications, Citigroup, The Princeton Review, The MBA Exchange, and The Bridgespan Group (an affiliate of Bain & Company). She holds an MBA and an undergraduate degree in literature from Columbia University, completed additional undergraduate work at the University of Bologna, and pursued coach training via Newfield Network. jessicaburlingame.com

Kevin G. Coleman is a founding member and Education Director of Shakespeare & Company (Lenox, MA, USA) who directs mainstage productions and teaches text, stage combat, clown and rhetoric. A 2016 Tony Award finalist in Theatre Education, Kevin has taught, directed or been a guest artist at the Massachusetts Institute of Technology, Harvard, Columbia, Stanford, Lincoln Center (NYC), the Folger Library (Washington, DC), and both Stratfords (UK and Ontario), and has served for many years as Director of the Theater Program at the Austen Riggs Center (Stockbridge, MA, USA). Kevin received the 2006 Coming Up Taller Award from the US White House for the “Shakespeare in the Courts” Program he created with Judge Paul E. Perachi.