INTERNATIONAL SOCIETY FOR THE PSYCHOANALYTIC STUDY OF ORGANIZATIONS



ISPSO 34th Annual Meeting, Copenhagen 3rd - 9th July 2017: Dreams always take place: Spaces, Places, Rooms, and Furniture, inside and around us

## **PROFESSIONAL DEVELOPMENT**

WORKSHOP 10

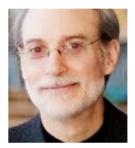
Wednesday 5<sup>th</sup> July 930-1630

Room: 7.00.18

## Aaron Nurick: Writing for Publication – a Crash Course

During recent ISPSO Annual Meetings questions were raised by the membership about how to get published in academic journals so as to make more visible the value and importance of our field of knowledge. The proposed workshop responds to the membership's need for information as it aims to help aspiring authors understand the 'dos and don'ts' of the publication process. One of the core debates that has been winding its path through ISPSO annual meetings for a significant amount of time is centred around how to bridge academia with practice – whether ISPSO should be more practitioner-oriented or should try to become more 'academic'. The workshop sits right at the heart of this debate.

The workshop will include a mix of skills talks and exercises, so as to convey background knowledge about the publication process and the dynamics behind publishing, as well as opportunities to 'test out' practical writing skills and receive feedback on progress from experts. The workshop will therefore be tailored to individual participants' needs. I will offer an interactive and stimulating learning environment through ample opportunities for application and exchanges. I will ask you as participants to come prepared with an issue/thought/experience that interests you and that you might consider developing into a journal article. After registration, I will also offer you two sample papers (one practicebased, one academic) that we can work through together.



Aaron Nurick is together with Nadine Tchelebi the Editors of the international journal Organisational & Social Dynamics, a journal that emphasizes the complementary nature, and brings together both, the academic and the practitioner realms of inquiry. I have also enjoyed an extensive academic training for constructing coherent and critical arguments and for conveying complex ideas to various audiences. I am a teacher and practiceoriented academics, and consider the applicability of my research a defining characteristic. In the workshop we bridge academic rigour with applied practice through the lens of psychoanalysis and are very much looking forward to working with you.